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Publishers Since 1898

Arthur H. Stockwell Ltd can look back with pride to over a century of book publishing. The business was established by Arthur Henry Stockwell in 1898 and has remained a flourishing concern run by the Stockwell family.

The company originally had offices in Ludgate Hill, London, however, when the premises were bombed during the Second World War, the firm moved to a large country house beneath the famous Torrs Walk of Ilfracombe in Devon, not far from the Bristol Channel.

The aim of the company has always been to help and guide new authors and to provide a personal, comprehensive service.

SUBMITTING YOUR MANUSCRIPT

Before sending your work please make sure your name and address are clearly marked on the manuscript in case it becomes separated from your letter. It is wise to retain a copy of the manuscript, and ensure that it is packed in a strong envelope or parcel, and sent preferably by recorded delivery.

Ideally your manuscript should be typed with double line spacing, although it will be acceptable if clearly written by hand.

We are also happy to accept work sent on computer disk, memory stick or as an email attachment.

In order to consider your work and submit our proposal we will require actual sight of the complete manuscript, which will be read with a view to publication as an attractive independent book in a quality paperback or hardback edition. There is no charge for this and you are under no obligation as your manuscript will be returned to you should you so wish, although we would request that you send either the cost for the return postage or a stamped self-addressed envelope.

OUR PROPOSAL

Once we have had the opportunity to consider your manuscript for publication under our imprint, a proposal will be sent to you detailing the style of production and all other relevant matters. If you wish to proceed further at this stage a publication Agreement will be sent for your consideration.

Payment may be made in three instalments: one third on placing your book in our production schedule, one third when the proof is returned after your approval, and the balance when the copies have been printed and are ready to be bound. Alternatively, payments may be made over a six-month period at no extra cost, although production will proceed as payments are received.

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A paged proof will be sent to you during production to ensure the text and general layout of the book is to your full approval before we proceed with the printing.

We have our own artists who are able to provide suitable black-and-white or colour illustrations if required.

Our graphics department will create an individual, full colour design for the cover and will be happy to discuss any of your requirements. The cover or wrapper will be laminated with a high gloss film to enhance the appearance and durability of your book.

It is important to mention that we also have our own printing and binding facilities and therefore will enjoy full liaison with you throughout the production process.

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COMMENTS

I must offer you my thanks for the excellent and impressive finish at the completion of my book. I can only say, I could not have asked for or received a better publisher than yourselves. Thank you again.

A. S. Price, Ipswich

It is certain that you have produced a book of excellent quality. I am deeply grateful and would appreciate my gratitude being conveyed to all who took part in its production.

E. R. Castle, Australia

Thank you for the Manchester Evening News account of my book in their Paperback Parade. I think you have made the book the best I have ever seen.

F. J. Hodges, Northampton

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A. H. Stockwell Ltd, Torrs Park, Ilfracombe, N. Devon, EX34 8BA

Tel: 01271 862557

e-mail: books@ahstockwell.co.uk

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